

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

| PART-A: Introduction | | | |
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| Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors) | | Semester – I/ II/III | Session: 2024-2025 |
| 1 | Course Code | AEC 02 | |
| 2 | Course Title | English Language | |
| 3 | Course Type | AEC (Ability Enhancement Course) | |
| 4 | Pre-requisite (if any) | As per Program | |
| 5 | Course Learning Outcomes(CLO) | After the completion of this course, the students will be able to – <ul style="list-style-type: none"> ➤ Understand and apply the use of Articles and Tenses in day to day life. ➤ Analyze the power of imagination and creativity and critically appreciate the poems. ➤ Identify and develop different types of writing skills. ➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression. | |
| 6 | Credit Value | 2 Credits | Credit = 15 Hours -learning & Observation |
| 7 | Total Marks | Max.Marks:50 | Min Passing Marks:20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics(Course contents) | | No. of Period |
| I | Prose: 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming | | 08 |
| II | Poetry : 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening | | 07 |
| III | Letter Writing : 1. Formal Letter 2. Informal Letter Composition : 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience | | 08 |
| IV | Writing Skills : Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar : 1. Articles 2. Tenses | | 07 |

A collection of handwritten signatures and dates in black ink, including names like 'Srinivas', 'Santosh', 'Santosh', 'Santosh', 'Santosh', 'Santosh', and dates such as '10/6/24', '10/04/24', and '10/09/24'.

